

**MOORES SCHOOL OF MUSIC
FACULTY MEETING MINUTES**

10 September 2009 Corrected and approved

ATTENDING: Barton, Bates, Benzer, Bertagnolli, Bertman, Clayton, Davis, Dirst, Durrani, Evans, Hausmann, Hester, Jones, Krager, Lamkin, Lange, Marmolejo, Mishra, Morgulis, Pollack, Reifinger, Snyder, Sonnenberg, Sposato, Suits, Turner, Wang, Weber, L. Wheeler, D. White, Whittaker, Wilkins; Doty, Gabbart, Goldberg, Young.

I. Dr. White called the meeting to order at 1:02 p.m. The minutes of the last meeting (3 September 2009) were approved with corrections.

Dr. White noted that Marcus Maroney had won a composition award, Barbara Padilla was a finalist in America's Got Talent, and that there would be a meeting with Dean Antel soon about pay raises, of which we would have only retention raises this year.

Robert Bates reported that one of his students was in the Schweitzer competition.

We were referred to the recital schedule for upcoming events. A big crowd was expected for Collage.

The arrival of a new, well equipped media cart was noted.

II. Andrew Davis (Graduate Committee) presented a proposal for a MM degree in Sacred Music. There was lengthy discussion. The question was called (Pollack/Weber), and the motion was **passed**.

III. Howard Pollack (Curriculum Committee) presented revised proposals concerning ensemble requirements for Bassists and Percussionists. These constitute revised (and separated) versions of a proposal sent back to committee at the previous faculty meeting. The Bass proposal (Weber/Marmolejo) **passed**; the Percussion proposal (Whittaker/Krager) also **passed**.

IV. Andrew Davis presented proposed revisions to the By-laws, concerning the Student-Faculty Committee. There was much discussion, during which a friendly amendment was accepted. **Motion** (Pollack/Weber) **passed**.

The meeting was adjourned at 1:50.

Respectfully submitted,

John Snyder, secretary